

Genietta Varsi (Perú, 1991. Based in Finland)

Sculptor



Researching human-environment relations through sculptural and embodied methods. In my multidisciplinary practice I merge sculpture, drawing, performance, somatic workshops, video, and publications to explore biological, ecological, and social systems.

Education

- 2021-2024 MA in Arts and Media, with a major in Visual Cultures, Curating and Contemporary Art (ViCCA), Aalto University, Finland
Contact information: studentservices@aalto.fi
- 2009-2016 BFA with major in Sculpture, Pontificia Universidad Católica, Perú
Contact information: ocr@pucp.edu.pe or <https://eros.pucp.edu.pe/certificaciones/>

Artists Residencies

- 2024 Micro Residencies, Bioart Society, Helsinki, Finland
- 2023 Tuo Tuo, Joutsa, Finland
- 2019 Residência Artística FAAP, São Paulo, Brazil
- 2019 Delfina Foundation, London, England
- 2018 Uberbau_House, São Paulo, Brazil
- 2018 Molten Capital, MAC-Quinta Normal, Santiago de Chile, Chile

Grants, Awards and Mentions

- 2023 Winner of Fondos Económicos para la cultura - Proyectos de Artes Visuales del Ministerio de Cultura del Perú
- 2020 Honorable mention at III Premio de Arte Contemporáneo, ICPNA, Lima, Perú
- 2019 Winner of Fondos Económicos para la cultura - Proyectos de Artes Visuales del Ministerio de Cultura del Perú
- 2019 Honorable mention, Premio Nacional Arte Innovación 2019, MAC, Lima, Perú
- 2019 Winner of Artus Grant for Delfina Foundation, Lima, Perú/ London, England
- 2018 Biafarin Honour Award, through Laguna Art Prize, Ontario, Canada
- 2017 Honorable mention at Concurso Nacional de Artes Visuales, Trujillo, Perú

Exhibitions

Solo exhibitions

- 2024 *Porosibilidades: Vapor de Raquel*, Espacio n!, Lima, Perú
- 2023 *Porosibilidades: gotejar, esgotejar*, curated by Lisa Blackmore, Vila Mandaçaia Projetos, São Paulo, Brazil
- 2022 *Pumping Roots*, curated by Tea Záchová Gallerie 35m2, Praga, Czech Republic
- 2021 *Conducción Neumática*, Ginsberg Galería, Lima, Perú
- 2018 *El dedo pulgar es el que ejecuta*, Ginsberg Galería, Lima, Perú
- 2016 *Pulsos y pulsiones*, Rottenslat Galeria, Lima, Perú

Duo exhibitions

- 2024 *Spilling, leaking, oozing*, Michaela Davidová & Hedwich Rooks, & Genietta Varsi, SOLU-Bioart Society, Helsinki, Finland
- 2018 *Atelier aberto: Distorción del flujo/ Ante nuestra extrañeza*, Pilar Elgueta & Genietta Varsi, Museum of Contemporary Art-Quinta Normal, Santiago de Chile, Chile

Group exhibitions (a selection)

- 2025 Ofrenda, Mueve Galería, Lima, Perú
- 2025 Restless, Mymälä2, Helsinki, Finland
- 2024 **intent*: practice, research and togetherness*, HIAP Suomenlinna, Helsinki, Finland
- 2024 *Reverberações surrealistas*, MAB, São Paulo, Brazil
- 2023 *Now what?! (Drawing Edition)*, Centro Cultural Británico, Lima, Perú

Date of CV 28/10/2025

Contact info

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Other occupations

Publisher/book maker, tattooer, teacher and runner

Languages

Spanish (MT)
English (C2)
Portuguese (C1)
French (A2)

- 2023 *O direito ao futuro*, Ateliê 397, São Paulo, Brazil
- 2023 *Salón ACME*, México DF, México
- 2023 *Abre Alas 18*, Galeria A Gentil Carioca, São Paulo and Rio de Janeiro, Brazil
- 2022 *Transe* (as Esfincter: Luis Enrique Zela Koort and Genietta Varsi), 13th Bienal do Mercosul, Porto Alegre, Brazil
- 2022 *Paréntesis: Relatos desde la incertidumbre*, Centro Cultural España in Uruguay
- 2021 *Live Streams*, Art Exchange Gallery, Essex University, Essex, England

Film Festivals screenings

- 2021 Short film “Conducción Neumática” at International Short-movie Competition, Festival Lima Alterna, Lima, Perú
- 2021 Short films “Conducción Neumática” and “Corriente” at Festival Bogotá Experimental, Bogotá, Colombia
- 2021 Short film “Conducción Neumática” at Festival Choreoscope, Barcelona, Spain
- 2020 Short film “Corriente” at Festival MOVE CINE ARCH International Film Festal, Palazzo Michiel, Venice, Italy

Delivered seminars and workshops

- 2024 *Porous Spaces Symposium* organized by the Research Group of Spatial Studies and Environmental Humanities, Tampere University, Tampere, Finland
- 2023 *Seminario de Culturas Hidrocomunes: Cuerpos de agua*, organized by Entreríos (online)
- 2022 *Diálogos em Transe – Esfincter* (13a Bienal do Mercosul & Tecnopuc), Ateliê PUCRS Cultura, Porto Alegre, Brazil
- 2022 *Spontaneous Surgeries* at D.I.O space, Aalto University, Helsinki, Finlandia
- 2021 *Breath Flows Workshop* organized by [Entrerios](#) & Art Exchange, Essex University, England

Published works

- 2024 Visual essay “O diafragma é o solo do coração”, Piscina Art #1, São Paulo, Brazil
- 2023 Visual essay “*Especulaciones sobre el mundo desde América Latina*”, Editorial Vórtex, Facultad de Filosofía y Humanidades de la Universidad de Chile, Santiago de Chile, Chile
- 2021 Design of the artist book-catalogue for the show “*Cómo cargar un cuerpo*”, Centro Cultural Valparaíso, Valparaíso, Chile
- 2018 Essay “*Distorsión del flujo*” at Academic Magazine, Textos Arte 2018, PUCP, Lima, Perú

Catalogues

- 2022 *Catálogo 13va Bienal do Mercosul*, Porto Alegre, Brazil
- 2021 *Catálogo para nuevos coleccionistas: 04 curadores proponen una selección de obras de artistas peruanos*. Ed.01, Catálogo de Arte en Línea, Perú
- 2018 *Circuitos del arte: Latinoamérica*, Arte Al Límite, Santiago de Chile

Collections

- Arte Al Límite, Santiago de Chile, Chile
- MAB-FAPP Museu de Arte Brasileira, São Paulo, Brazil

Press

Printed press

- 2019 *Arte Peruano Contemporáneo: Work in progress*, Vania Dale at Revista J, Peru, 04/ 2019. P.84
- 2019 *El reino de este cuerpo (y otras investigaciones corporales)*, Joaquín Salas at Revista h, Peru, 03/ 2019. p. 58-61
- 2018 Viaje a la región salvaje: Genietta Varsi, Cesar Gutierrez at El Comercio: Luces, Peru, 12/ 2018
- 2017 *Genietta Varsi: Múltiples formas en un solo cuerpo*, Elissa Massardo, Revista Arte Al Límite, Chile, 04/ 2017. p.84- 89

Digital press

- 2023 *Porosibilidades: activar las aguas con Genietta Varsi*, Tráfico Visual, Venezuela, 06/ 2023
- 2023 *CÓMO SUDAR UN RÍO. DIÁLOGO CON GENIETTA VARSÍ*, Artishock revista, Chile, 06/ 2023
- 2018 *Art Lima 2018 /Parte 1*, Relieve Contemporáneo at Relieve Contemporáneo, Argentina, 04/ 2018
- 2018 *El dedo pulgar es el que ejecuta*, Relieve Contemporáneo at Relieve Contemporáneo, Argentina, 12/ 2018

Jury

- 2024 Jury at Festival Lima Alterna, Competencia Internacional de Cortos, Lima, Perú
- 2023 Jury at 1° Encuentro de videoarte de mujeres latinoamericanas: Imágenes ampliadas / Acuíferos de saberes, Santiago de Chile, Chile
- 2021 Jury at Premio de la Crítica, Departamento de Escultura, PUCP, Lima, Perú

Teaching experience

- 2020 Summer Art Workshops at Ministerio de Cultura del Perú, Lima, Perú:
“Drawing and Sculpture with recycled materials” (for kids between 5 -8 years old), and “Drawing and Sculpture with recycled materials” (for kids between 9 -12 years old)
- 2018 Part-time teacher for one academic year at Escuela de Arte y Diseño Corriente Alterna, Perú:
“Project Laboratory I”, “Project Laboratory II”, “Volume and Space V”, and “Volume and Space VI”
- 2016- 2017 Part-time teacher assistant for two academic years at Pontificia Universidad Católica del Perú, Departamento de Escultura, PUCP, Lima, Perú:
“Sculpture III”, “Sculpture IV”, “Sculpture Composition III”, Sculpture Composition IV”, “Improvement Under Tutoring I”, and “Improvement Under Tutoring II”