

GLADYS CAMILO

VISUAL ARTIST & CULTURAL WORKER

Gladys Camilo (she/her) is an interdisciplinary artist whose practice centres on sustainability and the natural world. Camilo's work investigates how care—both as a labour and a material—shapes personal and collective identities.

Her work is guided by an intuitive and emotive approach, often incorporating upcycled materials and natural dyes. In addition to her visual art, Camilo is a cultural worker and DJ whose projects foster reflection and dialogue around care, identity, and collective well-being. She is currently a member of Feminist Culture House ry and MYÖS ry.

EDUCATION

It's important to recognize that encounters with institutional biases, structural racism, and socio-economic limitations are present in Educational institutions because I've lived it. I, therefore, have partial university qualifications but have actively maintained an autodidact approach to learning.

CONTEMPORARY ART PROGRAM

Taidekoulu Maa 2019-2020

BACHELOR OF FINE ARTS

La Sierra University 2013-2016

EXHIBITIONS

MORPHING INTO SOMETHING, 2025

Solo Exhibition

Asbestos Artspace

Helsinki, Finland

SUMMER RAIN, 2025

Group Exhibition

Taidehalli

Helsinki, Finland

EVERLASTING SOUP, 2025

Group Exhibition

Sinne Galleria

Helsinki, Finland

FRAGMENTED FRONTS, 2022

Group Exhibition

Curated by Elham Rahmati

Energiasali, The Museum of Technology

Helsinki, Finland



GRANTS

KONE, WORKING GRANT

Feminist Culture House, 2021

A four-month working grant

KONE, ARTIST GRANT

Home Residency, 2020

*A Four-month working grant for
Through the Mire*

ASSOCIATIONS

FEMINIST CULTURE HOUSE

Board member 2022-present

MYOS RY

Board member 2018-present

CATALYSTI RY

Member

GLOBE ART POINT

Member

THROUGH THE MIRE, 2022

*Solo Exhibition
Outo Olo Artspace
Helsinki, Finland*

PIECES OF HOPE, 2022

*Group Exhibition
Curated by Antti Grundsten
Helsinki Design Week X Kaiku
Helsinki, Finland*

GURSHA, 2022

*Group Exhibition
Curated by Kihwa-Endale
Luna Society ry
Helsinki, Finland*

1 TO 100 ARTSHOP, 2021

*Group Exhibition
Curate by Emil Lyytikä and Hikari Nishida
Katugalleria Mutteri,
Helsinki, Finland*

WHATS THE USE OF INTERSECTIONALITY, 2021

*Group Exhibition
Curated by Feminist Culture House
STOA Culture Centre
Helsinki, Finland*

SUMMERY SALES EXHIBITION

*Group Exhibition
Curated by Feminist Culture House
STOA Culture Centre
Helsinki, Finland*

O WORM SUPREME, 2020

*Group Exhibition
Curated by Liina Aalto-Setälä
Tuo Tuo Residency
Helsinki, Finland*

FREE TO ROAM, 2019

*Group Exhibition
Curated by Liina Aalto-Setälä
Kruunuvuori Forest
Helsinki, Finland*

CURATORIAL

FLOWER, STRAIN, KILN, PIGMENT, 2022

*Group Exhibition
Co-curated with Paola Jalili &
Feminist Culture House
Titanik Gallery, Turku, Finland
Low Gallery, Riga, Latvia*

PLANTASY, 2021

*Group Exhibition
Co-curated with Jonni Korhonen &
Feminist Culture House
Outo Olo Artspace
Helsinki, Finland*

PUBLICATIONS

STIFF BODY, STIFF MIND &
STIFF HEART ZINE, 2023
*in collaboration with Heikki Lotvonen
as part of the Temporary Bookshelf
Special Edition zine for the Tokyo Art
Book Fair*

LOST ZINE, 2023
A self-made artist book

NONIIN MAGAZINE, 2022
Exhibition review, Loving Labels