

BORN 14.9.1976 VANTAA (FI)www.hannakaisakorolainen.com

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EDUCATION

27.07.2022 D.A. (Art and Design) Aalto University

12.06.2015 M.A. (Textile art) Aalto University

02.12.2005 B.A. (Fine arts), University Paris 8

31.01.2001 B.A. (Photography), Turku UAS' Arts Acad.

–member of Finnish Painters' Union (Suomen Taidemaalariliitto) and Helsinki Artists' association (Helsingin Taitelijaseura)

–doctoral thesis [The Making of Inspiration – From Monet to Warhol and beyond](#) published 2022, Aalto ARTS Books (FI)

–since 2015 hourly lecturer, thesis advisor and examiner at Aalto University and Academy of Fine Arts, Helsinki (FI)

SOLO EXHIBITIONS

- 2025 Carneval des Animaux, Täky Gallery, Lappeenranta (FI)
 2023 Eternal Flame, Snow Gallery, Berlin (DE)
 2022 Moonless Night, Snow Gallery, Berlin (DE)
 2020 In the House of Love and Rebellion, Hvitträsk museum, Luoma (FI)
 2018 House of Love, Talentshop, Habitare, Helsinki (FI)
 Broken Flowers in the House of Beauty, Ventura Future, Milan (IT)
 2017 House of Play and Rain, Lokal Gallery, Helsinki (FI)
 2004 Bunnygirl, Gallery Pirkko-Liisa Topelius, Helsinki (FI)
 2000 Waiting for Thierry, Lucien et Max, Gallery Hyäryllistä, Turku (FI)
 1999 Open Room 506, Beijing Film Academy, Beijing (CN)
 Tango–performance, Tian An Men, Beijing (CN)
 Cœur Brisée, Cafe 37, Savonlinna (FI)
 1997 White room, TaideTuote (ArtFactory), Savonlinna (FI)

DUO AND TRIO EXHIBITIONS

- 2024 HYMNI, with Matias Karsikas and Milla Vaahtera, Lokal Gallery, Helsinki (FI)
 2023 Penni pelkää käärmettä, with Hanna Galtat and Penni Vasama, Albertinkatu 22–24E (FI)
 N O S T A L G I A, with Hanna Galtat, Confort Mental, Paris (FR)
 2020 Battle Royale with Cheese, with Joel Slotte and Ville-Veikko Viikilä, Gallery Tiketti (FI)
 2002 Tired of Sun, collaboration with Nina Pätilä, Art Goes Kapakka Festival, Helsinki (FI)
 2001 Anna and Ivan in the garden, with Nina Pätilä, Kunsthalle (Taidehalli), Helsinki (FI)
 Honeymoon, with Nina Pätilä, Gallery Peri, Turku (FI)

GROUP EXHIBITIONS (SELECTION)

- 2025 Sense of Spirituality, vol III, Soul edition, Studio Bom, Helsinki (FI)
 Mit ä? Biennale of Contemporary Art, Kuopio Art Museum (FI)
 Delphian Gallery Open Call exhibition, Unit 1 Gallery, London (UK)
 Institut Finlandais, Paris (FR)
 Craft Museum of Finland, Jyväskylä (FI)
 Toivonjoja Summer Exhibition, Nastola (FI)
 Billnäs Summer Exhibition, Pinjainen (FI)
 Finnish Glass Lives 9, The Finnish Glass Museum, Riihimäki (FI)
 2024 July fourth, Galerie Chloe Salgado, Paris (FR)
 Re–Think Re–Form, Studio Bom, Helsinki (FI)
 Metsä–Forest, Taattinen Farm, Merimasku (FI)
 Ryijy 2.0, PROTO Design Centre, Oulu (FI)
 Studio Tashtego, Cold Spring (US)
 2023 II-phase participants' exhibition in public art competition, National Museum (FI)
 Kompott, Lokal Gallery, Helsinki (FI)
 Habitare Fair, Helsinki (FI)
 Contemporary Art from the North, Carl Hansen & Son, Hamburg (DE)
 Stockholm Creative Edition with Lokal gallery (SE)
 Ashes and Sands, Schloss Hollenegg for Design, Schwanberg (AT)
 2022 Sinua, sinua rakastan [Ode to Love], Lokal Gallery, Helsinki (FI)
 Displaced, Schloss Hollenegg for Design, Schwanberg (AT)
 Dialogues, Dipoli, Espoo (FI)
 The Glass Age, Exhibition of New Glass Art, Lasimakasiini, Nuutajärvi (FI)
 Listen to the forest that grows II, Institut Finlandais, Paris (FR)
 Listen to the forest that grows, Institut Finlandais, Paris (FR)

	Vårsalong, Galleri Backlund, Gothenburg (SE)
	With the Naked Eye II, Voipaala Art Centre, Voipaala (FI)
	Konstrundan, Limis, Helsinki (FI)
	Piece of Earth, Taattinen Farm, Merimasku (FI)
2021	Bukowskis & Marimekko, Bukowskis Auction House, Helsinki (FI)
	In Good Hands, Ostrobothnian Museum, Vaasa (FI)
	Lokal at Collectible Fair, Brussels (BE)
2020	With the Naked Eye (with TEXO and Artists O), HAA Gallery, Helsinki (FI)
	In Good Hands, The Friends of Finnish Handicraft 140 years –exhibition, Design Museum, Helsinki (FI); Craft Museum of Finland, Jyväskylä (FI)
	Gathering, Lokal Gallery, Helsinki (FI)
2019	Interwoven, Textile Art exhibition, Emma Museum, Espoo (FI)
	Helsinki Tones, Lokal Gallery, Helsinki (FI)
	Textile Tomorrow Summit, Väre Building, Espoo (FI)
2018	Tekstiili 18, TurbiiniSali at Kaapelitehdas, Helsinki (FI)
	Väre Opening exhibition, Espoo (FI)
	Rugs and ceramics after Monet, Skanno Showroom, Helsinki (FI)
	2 Rooms, Marikka Kiirikoff's artist home, KotkaArt Bonus exhibition, Kotka (FI)
2017	Art of Research VI Conference exhibition at Aalto University, Espoo (FI)
	Dorothy Waxman Textile Design Prize, the Invisible Dog Art Center, NY (US)
	Nakuna, Milan Design Week, Circolo Filologico Milanese (IT)
	Pre-Helsinki Pop Up, Artek, Helsinki (FI)
2016	Tekstiili16, TurbiiniSali at Kaapelitehdas, Helsinki (FI)
2015	Dorothy Waxman Textile Design Prize, WantedDesign, NYC (US)
	Signals hunch, Habitare Fair, Helsinki (FI)
2013	Marimekko life, City Art Museum of Kemi (FI)
2005	Jeune Creation, La Bellevilloise, Paris (FR)
2004	Esprit, Gallery Like'76, Paris (FR)
	Scandinavian Film Festival, with Nina Pättilä, Batofar, Paris (FR)
2003	Girls, Gallery Peri, Turku and Northern Photography Center, Oulu (FI)
2002	Festival de Montmartre, year of Eastern Europe, Crypt of Saint Jean de Montmartre, Paris (FR)
2000	Komenne-Arigato, Gallery Manilla, Turku (FI)
1999	Cafe Ananas, Gallery Manilla, Turku (FI)
	Images of Violence, performance series with Paavo Halonen, Turku city streets (FI)
1998	I have that smile (performer) choreography by H. Romppanen, Brinkkala, Turku (FI)
	Aura, Brinkkala Gallery, Turku (FI)
1997	STOP BATH, Brinkkala Gallery, Turku (FI)

WORKS IN COLLECTIONS

Design museum of Helsinki (FI); Finnish State Art Commission (FI); Schloss Hollenegg for Design (AT); Kunsthalle (Taidehalli) (FI); Minä Perhonen (JP); Virgil Abloh Foundation (US); Tiketti (FI); Pirkko-Liisa Topelius (FI); Private collections (FI, BE, DE, DK, FR, NL, SE, UAE, US)

GRANTS

2025	Arts Promotion Centre Finland
2024	Finnish Cultural Foundation (Uusimaa), Finnish Cultural Foundation, Alfred Kordelin Foundation
2022	Finnish Cultural Foundation, FRAME, Arts Promotion Centre Finland, Aalto University grant
2021	Arts Promotion Centre Finland
2020	Arts Promotion Centre Finland for group Halko-Kerimov-Korolainen-Saarelainen, Ornamo ry, Finnish Institute in Germany (DE)
2019	Alfred Kordelin Foundation, Arts Promotion Centre Finland, Finnish Cultural Foundation for group Halko-Kerimov-Korolainen-Saarelainen, Aalto University and Aalto ARTS grants
2018	Finnish Cultural Foundation 3-year-grant, Arts Promotion Centre Finland for group Leppisaari-Kivistö-Korolainen, Aalto University grant, Aalto DoD Express and Aalto ARTS grants
2017	Alfred Kordelin Foundation for group Leppisaari-Kivistö-Korolainen, Aalto University grant, Aalto DoD Express and Aalto ARTS grants
2016	Aalto University and Aalto ARTS grants

COMPETITIONS AND PRIZES

2025	Delphian Gallery Open Call (selected to winners' exhibition)
2023	Shortlisted in public art competition of the National Museum of Finland
	Auno and Mauri Riuttu Foundation award for excellent craft
2022	Award of Excellence (scientific books) for dissertation ICMA Awards

2017	Jury's Special Mention, Dorothy Waxman Textile Design Prize (US)
2015	Finalist, Dorothy Waxman Textile Design Prize organized by Edelkoort inc. (US)
2015	Finalist, Wallpaper Competition organized by Featrh (GB/FI)

MEDIA APPARITIONS (SELECTION OF VIRTUAL SOURCES)

2025	Kulttuuriykkönen – Luovuus ja inspiraatio Suomessa , Kulttuuriykkönen – Sommarstilleben-näyttely
2024	TL Mag
2023	Say Hi To Atlas , Monopol
2022	Konstrundan , Yle , Dezeen , Aalto University
2020	Helsinki Design Weekly , Finnland Institut Germany , Yle Areena Radio , Yle Areena TV , Ornamo.fi
2019	EMMA Museum of Modern Art , DECO HOME Germany , TL Mag
2018	Finnish Design Shop/ Design Stories , STT info , Cover magazine
2017	Trend Tablet
2013	Yle.fi

PUBLICATIONS

- Vega, Luis et al. (2023). *Making things that change: Re-considering the fluid nature of creative production in research through art, design, and craft* (Art of Research Conference 8: Relmaging)
- Korolainen, Hanna-Kaisa (2022). *The Making of Inspiration – from Monet to Warhol and Beyond*. Aalto ARTS Books.
- Korolainen, Hanna-Kaisa (2022). *Daisies and Friends – Scratching a Path to a jacquard design* (Chapter). Interwoven pp.376-379. Aalto ARTS Books.
- New Glass Review 42. Corning Museum of Glass. (2022).
- Korolainen, Hanna-Kaisa (2022). *Voices: The Making of Inspiration* (Lectio). RUUKKU Nr 18, Responsibility in/with/for arts and artistic practices.
- Korolainen, Hanna-Kaisa (2020). *Warhol and me – Battle of the authors: From copying to sharing*. Research in Arts and Education 1/2021. Special issue on Art of Research VII: *Authorship and Responsibility*.
- Korolainen, Hanna-Kaisa (2018). *Monet and me – A story of an inspiration*. Synnyt/Origins Journal, Issue 3: Special issue on Catalyses, Interventions, Transformations.

SELECTED INVITED PRESENTATIONS

2025	ENSAD, Paris (FR), Amour/Haine –workshop
2024	The King's Foundation, School of Traditional Arts (UK), presenting own research
	Estonian Academy of Arts (EE), Textile TALKS series
2023, 2022	Design Museum of Helsinki (FI), presentations of textile as media in art
2020	Finnish Institute in Germany (DE), Vienna Design Week TALK on Design Residencies
	Design Museum of Helsinki (FI), Design Evening Talk around In Good Hands exhibition
2018	Habitare fair, Design talk with Teemu Salonen, interviewed by Sami Sykkö, Helsinki (FI)
	Helsinki Design Week, Design Diplomacy Talk with Cecilie Rudolph, Embassy of Denmark, Helsinki (FI)
	Skanno Showroom, Inspiration in the creative process, Helsinki (FI)
	Design Museum of Helsinki (FI), Design Evening Talk around the Josef Frank exhibition
2015	School of Design, Queensland University of Technology (AU), lecture: Inspiration in the creative process
2013	Kemi Art Museum (FI), Public talk with Paavo Halonen on 60 years of Marimekko exhibition